

CHARADE

From the Stanley Donen Production "CHARADE" a Universal Release

Arranged for Orchestra by
Jimmy Lally

1st Eb Alto Saxophone

Moderate Waltz *Simply, but with much feeling*

A *pp* Solo

B *p* Solo *mf*

C *mf* Solo *(mp)*

D *p* Solo *mf*

molto rit.

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CHARADE

From the Stanley Donen Production "CHARADE" a Universal Release
Arranged for Orchestra by Jimmy Lally

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI

2nd Eb Alto Saxophone

Moderate Waltz *Simply, but with much feeling*

The score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderate Waltz' with the instruction 'Simply, but with much feeling'. The piece is divided into four main sections: Section A (pp), Section B (p Soli, mp), Section C (mf Soli, mp), and Section D (p Soli, mf). The score includes various musical notations such as slurs, ties, and dynamic markings. The final section concludes with a 'molto rit.' marking and a double bar line.

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CHARADE

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1st B \flat Tenor Saxophone

Moderate Waltz *Simply, but with much feeling*

4 A *pp* ALTO SAX (p)

B *p* Solo *mp*

C *mf* Solo *(mp)*

D *p* Solo *mf*

1 2 *molto rit.* *ff*

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Lyrics by JOHNNY MERCER
Music by HENRY MANCINI

2nd B \flat Tenor Saxophone

Moderate Waltz *Simply, but with much feeling*

4 A *pp*

B *p* *Soli* *mp*

C *Soli* *mf* *(mp)*

D *p* *Soli* *mf*

mf *f*

molto rit. *ff*

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Arranged for Orchestra by
Jimmy Lally

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI

E♭ Baritone Saxophone

Moderate Waltz

Simply, but with much feeling

The musical score is written for E♭ Baritone Saxophone and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Waltz' and the mood is 'Simply, but with much feeling'. The score is divided into sections A, B, C, and D. Section A starts with a first ending bracket and a measure rest of 16. Section B is marked 'Soli' and 'p'. Section C is marked 'Soli' and 'mf'. Section D is marked 'Soli' and 'mf'. The piano accompaniment features various dynamics including 'f' and 'ff'. The score concludes with a 'molto rit.' marking and a final 'ff' dynamic.

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Lyrics by JOHNNY MERCER
 Music by HENRY MANCINI

Moderate Waltz 1st B \flat Trumpet

A *Solo* *Simply, but with much feeling*
p
 Hush mutes

B *Soli*
mp

C *Soli*
mp
mf

D *Soli*
mf
mp

f
f

molto rit.
p *ff*

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Lyrics by JOHNNY MERCER
 Music by HENRY MANCINI

2nd B♭ Trumpet

Moderate Waltz $\frac{4}{4}$ **A** *Simply, but with much feeling*

2 Rush mutes 1 *p*

B *Soli* *mp*

C *Soli* *mp* *mf*

D *Soli* *mf* *mp*

f

molto rit. *p* *ff*

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Lyrics by JOHNNY MERCER
Music by HENRY MANCINI

A 3rd B \flat Trumpet
Moderate Waltz
Simply, but with much feeling
4 1st Trpt.
Hush mutes
p

B
mp

C
Soli
mf

D Soli
mp

f
molto rit.
p *ff*

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4th TRUMPET
MOD. WALTZ

CHARADE

4th TRUMPET
MOD. WALTZ
CHARADE

4 (A)

2 CUP MUTE 1

p

(B)

(C)

Open

mf

(D)

4th TRUMPET - P2

CHARADE

Handwritten musical score for 4th Trumpet, Part 2 of 'Charade'. The score is written on four staves. The first two staves contain the main melody with various dynamics such as *mp* (mezzo-piano) and *f* (forte). The third staff features a double bar line with first and second endings, marked with '1' and '2'. The fourth staff begins with a key signature change to one sharp (F#) and contains a few notes. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

add arr MINIM Arrangements © 1983

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

CHARADE

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Jimmy Lally

1st Trombone

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Moderate Waltz *Simply, but with much feeling*
Trpt. Solo

A *p* Hush mutes

B *p* *mp* *mp*

C *mp* *mf* *Soli*

D *Soli* *mf* *mp*

f *f*

p *ff* *molto rit.*

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Jimmy Lally

Lyrics by JOHNNY MERCER
Music by HENRY MANCINI

2nd Trombone

Moderate Waltz

4 **A** *Simply, but with much feeling*

2 Hush mutes *p*

B *mp*

mp

Open

C *mf* *Solo*

D *mf* *Solo*

f

f

molto rit.

p *ff*

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3rd Trombone

CHARADE

4 [A]

2 AJUST MUTES p

B mp

mp OPEN

C mp 3f

3rd Trombone (2)

CHARADE

mf

mp

f

p

ff

molto rit

add. arr. Minim Arrangements c 1985

4TH TROMBONE

CHARADE

4/4 [A]

2 HUSH NOTES 1

p

[B]

mp

V

[C]

mp

mf

V

[D]

mf

mp

4th TROMBONE (2)

CHARADE

add. arr. Minum Aer^{sts} c 1986

CHARADE

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Jimmy Lally

Lead Sheet

Lyrics by JOHNNY MERCER
y HENRY MANCINI

Moderate Waltz
4/4

A *Simply, but with much feeling*
unis.

Pno. Intro.

When we played our Cha- rade We were like

p

C

p

Obb.

pp

child - ren pos - ing, Play - ing at games, Act - ing out

names, Guess - ing the parts we played. Oh, what a

mp

B *div.*

mp

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LEAD SHEET

2

hit we made, We came on next to clos-ing.

Rest on the bill, Lov-ers un - til Love left the

mas - que - rade. Fate *mf* seemed to pull the

strings, I turned And you were gone. While *div.*

LEAD SHEET

8

from the dark - ened wings The mu - sic box played on.

unis.

unis.

D

mf Sad lit - tle se - re - nade, Song of my heart's com -

mf

pp

-pos - ing, I hear it still, I al - ways will, Best on the

bill Cha - rade.

mf *f*

molto rit. *p* *ff*

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Music by HENRY MANCINI

Piano

Moderate Waltz
Solo Intro.

A piano solo introduction in 3/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, A3, G3, F3. The piece is marked with a piano (*p*) dynamic. Chords indicated below the staff are Am, Am, Am, Am.

Simply, but with much feeling

The first part of the vocal line, starting with a section labeled 'A'. The melody is simple and melodic. The lyrics are: "When we played our cha - rade We were like child - ren". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords indicated below the staff are Am, Am.

The second part of the vocal line. The melody continues. The lyrics are: "poe - ing, Play - ing at games, Act - ing out names,". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chords indicated below the staff are E7, Bm7b5, E7, Bm7b5, E7.

The third part of the vocal line, starting with a section labeled 'B'. The melody concludes with a final note. The lyrics are: "Guess - ing the parts we played. Oh, what a hit we". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Chords indicated below the staff are Bm7b5, E7+ E7, Am, Am, F.

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Piano

made, We came on next to clos-ing.

Am6 F Am Bm7b5 E7

Best on the bill, Lov-ers un - til Love left the mas - que-

Bm7b5 E7 Bm7b5 E7 Bm7b5 E7+ E7

-rade. Fate *mf* seemed to pull the strings, I

Am Dm7 G7 Dm7 C Am

turned And you were gone. While from the

Dm G7 C Cdim Dm7 G7 Dm7

dark - ened wings The mu - sic box played on.

C Am D9 Bm7b5 E7

Piano

8

D

mf Sad lit - tle se - re - nade, Song of my heart's com -

Am Am

- pos - ing. I hear it still, I al - ways will,

E7 Bm7b5 E7 Bm7b5 E7

Best on the bill Cha - rade.

Bm7b5 E7+ E7 Am

Am

molto rit. *ff*

Am6 (Am6)

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Moderate Waltz
(Pno). Am
(p)

Guitar
Simply, but with much feeling
Am 4 Am
p

E7 Bm7b5 E7 Bm7b5 E7 Bm7b5 E7+ E7 Am

Am **B** Am F Am6 F Am Bm7b5 E7
mp

Bm7b5 E7 Bm7b5 E7 Bm7b5 E7+ E7 Am **C** Dm7
mf

G7 Dm7 C Am Dm G7 C C#dim Dm7 G7 Dm7

C Am D9 Bm7b5 E7 **D** Am 4
mf

Am E7 Bm7b5 E7 Bm7b5 E7

Bm7b5 E7+ E7 1 Am Am

2 Am Am6 *molto rit.* Am6 Am6 *ff*

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Moderate Waltz
(Pno)
(p)

Bass
Simply, but with much feeling
ppizz

The musical score for the Bass part of 'Charade' is written in 3/4 time. It begins with a 'Moderate Waltz' tempo and a piano (p) dynamic. The first staff shows the initial notes, with a 'ppizz' (pizzicato) instruction. The score is divided into sections labeled A, B, C, and D. Section A is marked 'Simply, but with much feeling' and 'ppizz'. Section B is marked 'mp'. Section C is marked 'mf'. Section D is marked 'ff'. The score concludes with a first ending (1) and a second ending (2) marked 'molto rit.' and 'ff'.

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Drums

Moderate Waltz *Simply, but with much feeling*

W. Brushes *p*

A

B *mp*

C *mf*

D *mf*

f

molto rit.

ff *ifz*

The drum score is written in bass clef with a 3/4 time signature. It consists of several systems of music. The first system is marked 'Moderate Waltz' and 'Simply, but with much feeling'. It begins with 'W. Brushes' and a dynamic marking of 'p'. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mp', 'mf', 'f', 'molto rit.', 'ff', and 'ifz'. The score ends with a double bar line and a fermata over the final notes.

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